IT'S THE INCREDIBLE
Mutant Pop
MAILORDER CATALOG
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Seven More Mutant Pop SRCDs are on the Street

Howdy hi and welcome to the latest installment of pop-punk hype and mayhem!

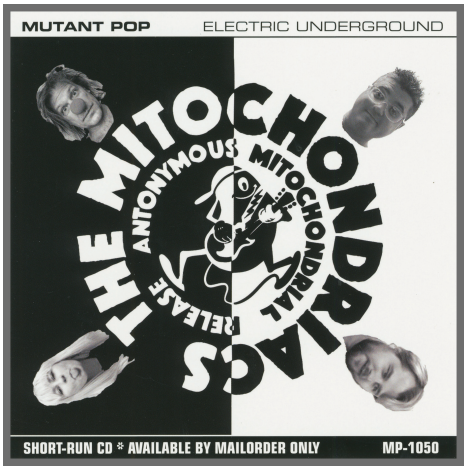
As you have no doubt discerned, I am all-in on the Short-Run Compact Disc concept, speaking as a label dude. Why? They're super fun, that's why! (People either do a label to make money or to have fun. It's not a terribly huge challenge to figure out who's who...)

SRCD projects turn around fast, bands have realistically low expectations, and the end product makes me happy. They look like the old Mutant Pop singles and they are collectible in just the same way, they sound just as clean as the old Mutant Pop CDs, and the listening experience is akin to sitting down and listening to one side of an LP — an absolutely perfect dose of a band!

Moreover, if there just a few dozen people in the US and a couple dozen in Japan that understand what I'm up to with this format and this series, that's totally fine. The number of people on the train is the number of people on the train, be it 50 or 500 or 5,000. It's all good — the format is capable of generating a sustainable musical ecosystem as long as garbage is dodged and discerning music fans are not chased away.

So there will be no garbage here, cross my heart!

First on the agenda is **MP-1050 The Mitochondriacs**, with their debut, ***Antonymous Mitochondiral Release***. This Chicago band features a shady-looking character known as John Jughead, the co-founder of a little band called Screeching Weasel. Perhaps you have heard of them before. They made a couple albums during the 1990s that were pretty good — there were a couple people that liked 'em anyway. You might even see a couple tattoos around on the hairy legs of middle-aged men if you look closely...



Obviously, I jest. SW were ***THE*** seminal pop-punk band of the 1990s (and I am looking at you, Green Day and Queers). I make this frequently repeated assertion of mine despite my, ummmm, longstanding adverse opinion of one particular member of that musical ensemble. (But that John Jughead guy, lemme tell you, he's really *nice*. In fact, he's so nice that he's not suing 93% of you derps who ripped off his guitar licks for your own bands back in the day. You know that ubiquitous one string lead guitar thing? Who did that first?)

So here's my very short review of the *Antonymous*... SRCD: "Screeching Weasel for grownups."

What goes unsaid in that quotable snippet: following the good Mr. Pierson's understated interlude in Even in Blackouts, this release marks an unabashed return to the punk rock. One song, the instrumental "Happily," sounds like it was pulled straight from *Anthem for a New Tomorrow*. Outside of that there is passion, intensity, noise, and tempo. There are also moments of quiet, introspection, and warmth. It is a struggle of opposites — black and white.

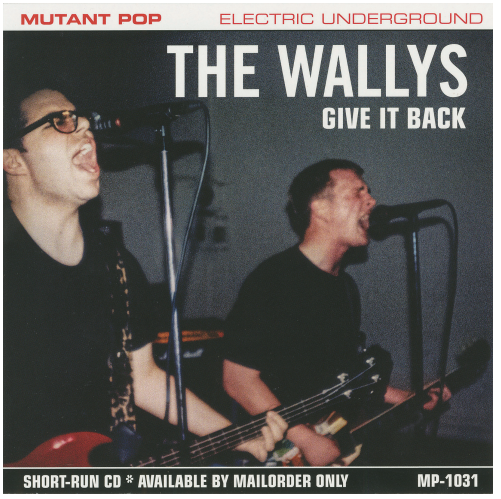
This is not a one person show, however. The Mitochondriacs also feature Eddie and Marky from The Kobanes, super-talented pop-punk veterans in their own right, as well as *zhena Marka,* Maria Surfingbird, a Russian ex-pat who currently fronts the band Sex Dream.

INSIDE

• Touring wisdom and tidbits from Dave Parasite
• A few words with Greybeard the CD3 Pirate

This release began as three excellent digital singles on the excellent Laptop Punk Records, but do not mistakenly think you already have things covered digitally. You do not. This is an eight-song concept package and you need hard-copy in your collection. Just trust me on that. Comes with a lyrics sheet that takes things to the next level. ***Very highest recommendation.*** (Even Rev. Nørb likes it!)

Next on the agenda is a rescued project from MP's abrupt shutdown in 2002 — **MP-1031 The Wallys *Give It Back***. Those of you who were around twenty years ago remember this Texas band, I am sure — their 2000 SRCD, *Clean Up*, was regarded as "excellent but too short" in listener feedback reviews back in the day. Instead of reissuing that one, it was a fairly easy decision to dig through the stack of canceled projects in the most dusty corner of my dusty library and pull out the envelope containing a precious master CD-R. Band principles James Hoke and Chad Huffman were good sports about letting me put out the sequence unchanged from 2002 and even kicked in a cover photo that was so cool that it seemed like I would lose 20 karma points if I washed out the color to turn it black-and-white.

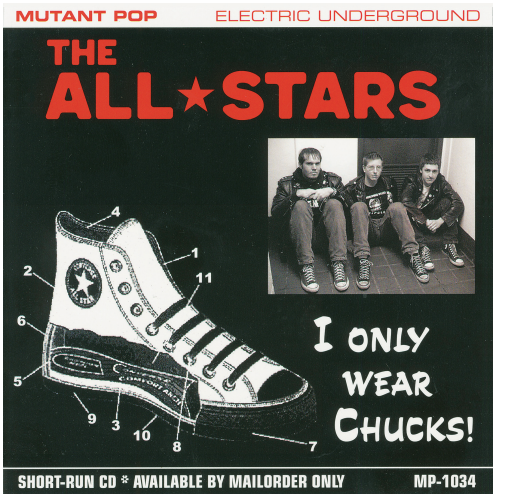


The release kicks off with my all-time favorite Wallys song, "Give Me Back My Radio," which I just now notice I typoed on the cover card. *Derrrrr!* There are a dozen tracks, tracklets, and snippets here, including covers of songs by The Nervebreakers and The Gargamels. It's a really fun little package, switching gears frequently and keeping it catchy with the occasional pop of short and thrashy. They don't sound at all like The Automatics, but I can absolutely see the connection in terms of their approach.

In any event, I am super happy to have this one in the world as the savage young Wallys were underground legends of Texas pop-punk along with their buddies, The Koopas.

Another rescue job from the 2002 queue is **MP-1034 The All-Stars *"I Only Wear Chucks!"*** This one got as far as having discs burned and a cover designed before the label crashed before it could be printed. I sent the royalty copies to the band, who ran off the original sleeve with spot red or spot yellow on the front cover and sold them at shows.

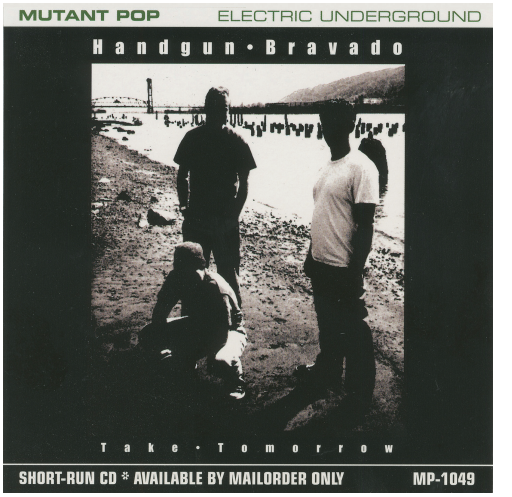
My own first run of copies — numbers 001 to 055 plus one marked PROMO — sat on a spindle next to my desk for twenty years, mocking me. My brief and costly 2008 attempt at a comeback never got a country mile from returning to the SRCD format, being focused on the can't miss proposition of bringing back 7" vinyl, ha ha. And so the discs remained.



Well, they're heading out the door now. I am shipping the original blue-and-green phoenix SRCD discs with a new cover that I designed from the old digital files. By the way, the big dude at the left on the cover is "K.P." — better known as the legendary "Classic Pat" McVay, he of Parasite Diet, The Putz, etc. as well as his own solo releases. Classic Pat the drummer does not play on this recording, sadly, although he does have a Mutant Pop full-length (or two?) in the offing. Stay tuned.

So for this release — it's Ramone to the bone, baby! Catchy songwriting, youthful exuberance, downstroke city. That's either your thing or it isn't. I have not talked to the band to authorize an extension beyond my original 55 copies, so it could well be one-and-done on this, depending on what Josh and Steve say — assuming I am able to track them down! I'm just happy not to be haunted by that spindle of unshipped discs anymore... Demon slain.

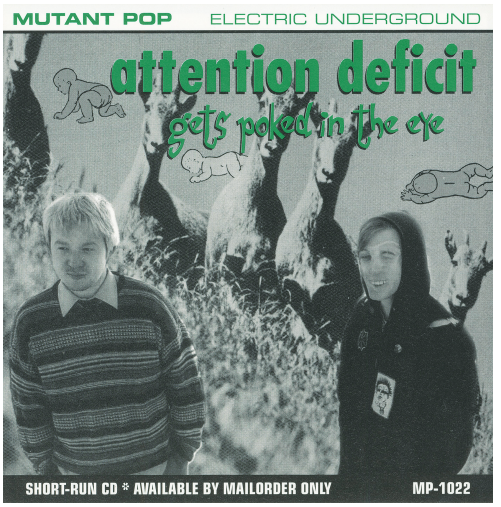
Our fourth piece of joy is an official release of **MP-1049 Handgun Bravado *Take Tomorrow***. This is another monster from under my bed faced down and dispatched. ather than repeat the story of my catastophic foray with ink jet printing for the fifth time, and once again reliving my demoralization at seeing this release pulled and packed off to another label, let me say something new: Handgun Bravado is an Oregon band featuring Arne Cher-



koss and Christian Harvey from Underhand and drummer Colin Sears of Dag Nasty and The Marshes. I was long ago enjoined from mentioning previous bands for this release, but fuck it, let's just get that important non-secret out of the way. If you liked the three Underhand singles on MP or Arne's work with Zoinks!, you will like this because it smokes in exactly the same power pop-punk sorta way.

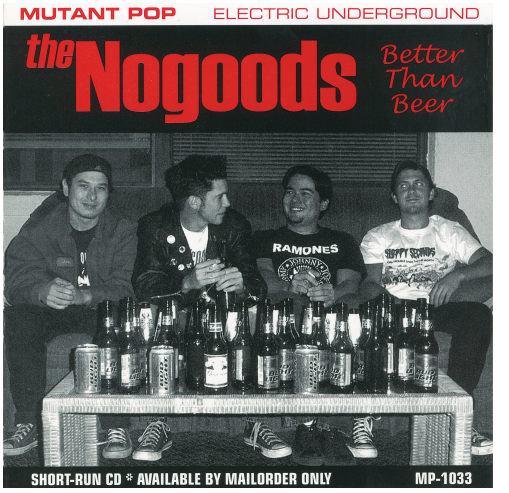
Arne (now an attorney in Bend, Oregon) refers to these five songs as "the demo" since they were later re-recorded for Handgun Bravado's 2004 UK-only, CD-only full-length, *These Days Move Fast*. Since few copies of that out of print release ever migrated to American record collections, you won't feel like this SRCD is a duplication.

This brings us to the true reissues. **MP-1022 Attention Deficit** *Gets Poked in the Eye* [first faceplate: green Edison, 2000; no published sales history on Discogs] was a pretty good seller first time around — I think it sold into the 300s, above average for the format. People either loved this one or didn't like it much. Me? I loved it so much that I put out a full-length! This New York City band was that most unusual of things in the pop-punk world — *original*. Distorted guitars and drum machine programming, catchy as hell songwriting with little snips of Dirt Bike Annie influence showing their head. A little taste of jazz, a little Velvet Underground... *What??!?* No, buddy, this is authentic pop-punk — but done with a spin you have never heard before and will never hear again. Gears shift, tempos change, and little sound samples dive in and out.



If you liked their MP album, you'll absolutely *adore* this; if you didn't like the MP album, you still might like this since it is far and away their best piece of work. BTW: the AD song "Hegemony" was masterfully covered by Ryan of Teen Sensation Glasses on the *Fuzzy* CD, so you've got your little taste there. Revisit that, if you will.

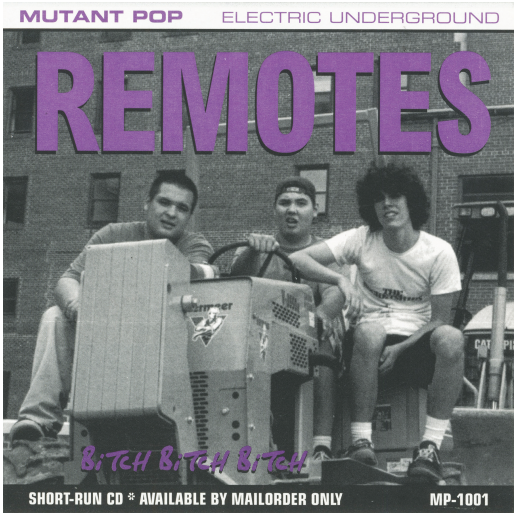
For those of you who enjoy their 1990s-style pop-punk administered in a rather more conventional form, we close with two very fine pieces of Ramonescore. **MP-1033 The Nogoods *"Better Than Beer"*** [first faceplate: red and yellow phoenix, 2002; no published sales history on Discogs] is the output of what were a young band from Florida. I see Ramones, Sloppy Seconds, and Queers t-shirts on the cover and four pairs of Chuck Taylors. You got it? Their sound brings to mind The Huntingtons more than anyone else, if you get right down to it. Oh, shit, I just spotted that this was produced by Cliffy Huntington and engineered by Nick Rotundo at Clay Creek Studios in Newark, Delaware. Ha ha, I am pretty good at this game!



The release kicks off with the title track, also covered by Ryan Droppa on *Fuzzy*. That's not the only hit though — "Where I Belong" is fantastic and the closer, "Jamie," is also first-rate. Six songs here and not a dud in the pack.

Finally we have **MP-1001 The Remotes *Bitch Bitch Bitch*** [first faceplate: blue Edison, 2000; no published sales history on Discogs]. Despite the low catalog number, this was not the first SRCD released. I believe that I first assigned the number to Brandon Sidecar's former band, Attack Fish, but for whatever reason (a list not excluding my own incompetence) that one never saw light, so I circled back with this one to fill out the numerical sequence.

This one, featuring two members of Got Milf?, is straightahead Ramonescore to my way of thinking. In this case that's a very good thing. There is big punk attitude, a touch of welcome rawness around the edges, and a goofy, fun tinge to the vocals. There's also a video on the disc if you can figure out how to get to it. I dedicated this release to memory of my hero Tim Yo of *MRR* as pop-punk he would understand and appreciate. And he probably would have. Don't miss the idiotic Devo *E-Z Listening Muzak* version of the inanely wonderful "VR Girl" tagged on as a hidden track at the end. Funny!



Tales of a Road Warrior

A CHAT WITH

DAVE PARASITE

Hi Dave! I've been looking around and with the Ramones more or less dead and all and the Dickies living on a mysterious island in the South Pacific, it is starting to look like you're on the way to becoming the Grand Old Man of American pop-punk. How do those pants fit?

Well, I am from a different era than The Dickies and Ramones. I saw both of those bands when I was an impressionable youth. While it is true that I've been at it for a long time, it has never been my intention to be the grand old man of anything. Also, in my defense, Joe Queer is a better candidate than me because The Queers started way before Parasites did. As far as how those pants would fit, my guess is not as comfortably as they did when I was younger, which appears to be true for almost everyone in the pop punk bubble these days.

In my mind Parasites were always a California band, but that's totally wrong, isn't it? You actually started in New Jersey, right? Take us through that and how'd you get into punk rock and when did you start making noise yourself? Was Parasites your first band?

Parasites started in New Jersey in mid-1986. Ronnie Parasite had a band called The Accelerators, who I saw many times and was a fan of. Sometime in 1985 The Accelerators broke up, and then in early 1986 Ronnie formed a new band called Parasites. They played one show, and then broke up. Ronnie already had other shows booked and was looking for new members, so a mutual friend suggested me. I really wanted to be in a band, and I had liked The Accelerators stuff, so of course I said yes. Ronnie and I started practicing without a drummer, but a friend of mine played drums. Even though he was away on tour, I told Ronnie that when he got home he'd be our drummer without asking him. Luckily he said yes when he got home, so it worked out. We played out first show a couple weeks after he got back. I was already into punk rock a little before then since a friend in high school turned me on to it. I used to go to her house all the time to listen to her records. I rented a guitar and an amp a few times, learned to play by playing along to the first Ramones album, then cajoled my parents into buying me a cheap guitar and amp for my high school graduation present, and off I went. Parasites was my first band, and except for a couple short lived side projects, my only band. At first I was the bass player for Parasites and played a right-handed bass upside down, then awhile later Ronnie and I switched instruments and I started playing a left-handed guitar. Here and there I also was our drummer, both on recordings and for shows.

Your first record came out in 1987 on Electrified Hair Records. What was the background of that release? How many records were put out?

We decided about a year after I joined that we wanted to have a record out, so we recorded five songs in Ronnie's basement on a 4 track cassette recorder for the EP. Electrified Hair Records was our label, and it had four releases. We pressed 1,000 copies of the first EP, and believe it or not, over time we sold all of them. Back then, way more people bought records than nowadays. Mutha Records from New Jersey took 300 of them and did distro for us, and I did consignment to any other distros or stores that would carry it, plus we sold copies at shows. We were go-getters back then.

By 1990 you came up with the iconic Parasites logo, which has served you well for innumerable releases. Did you come up with that yourself or is there a graphic designer somewhere that gets a Christmas card and a thank you bottle of hooch every December?

The band logo on the *Lost in the 80s* EP was drawn by a friend of mine, and it looked too much on the metal side for us, so after *Lost in the 80s* I bought a package of press-on letters, coincidentally in Rev. Nørb's favorite font, Franklin Gothic Extra Condensed, made a few different logos, and we picked the one we liked the best. I think Mel from Shredder Records also got some press on letters after I sent him the one we picked and made a couple slight adjustments, and ever since then we've always used it. If you count albums, singles, splits and compilations, we have 109 different releases and counting now. I was surprised when we hit 100 a couple years ago. If you'd told me when I joined the band that we'd have that many, I'd have thought you were crazy.

Your first album, Pair of Sides, came out in 1990 on Mel Cheplowitz's Shredder Records, which was part of the Mordam Records stable. How did you hook up with Mel? Do you remember what that album cost to record? Did Mel pay the bill?

As I mentioned earlier, I sent copies of *Lost In The 80s* to any distro that would take them, and the *Maximum Rocknroll*-related record store, Epicenter Zone in San Francisco, bought some. Mel went there a lot and checked out all the new records that came in and liked ours. A little later, we went to see Sweet Baby in New Jersey on their only tour, and after the show I gave Dallas Denery a 90 minute live cassette we recorded at several practices. He liked the tape a lot, so he made a copy of it and gave it to Mel from Shredder. Mel was sold, and he contacted me and offered to sign us, and we said yes. We had about half the songs that ended up on *Pair Of Sides* recorded already, and Mel gave us money to record the rest. I don't remember how much it cost total, but I know we didn't have a lot of money back then.

You did a whole slug of 7-inchers early on. I count six of 'em between 1990 and 1992. Did you intentionally pursue this format or is it just the way that things worked out?

It wasn't intentional, We released some of them, friends' labels in New Jersey released some of them, and Shredder released some of them. We were happy when anyone offered to release anything, and we did have lots of songs so it was doable. I'd never had anything out before Parasites, and Ronnie's old band The Accelerators only had one 7" EP from 1984, so releasing records was still new and exciting.

One of your early releases, the 1991 *En Homage Aux Beatles* sounds very, ummm, true to the original sound. Bearing in mind that this disc hit the street three decades ago and it's not super likely that Sir Paul is gonna chase you down and beat you up: do you have a story to tell about how that particular release of Beatles covers came out so, uhhh, *accurately?*

Yes, I do have a story about that. Mel had a weird idea for us to record an EP of Beatles songs for commemorate the 25th anniversary of their final show, which was at Candlestick Park on August 29th 1966. He wanted us to record songs they played at that show, but there weren't a lot of choices since they only played 11 songs, and two of them were covers. I picked two of theirs, and then wrote one myself in the Beatles style. Mel also found the original radio ad for the show and put that on the EP as well. The radio ad has a small bit of one of their songs on it, and Mel also used pictures from the *A Hard Day's Night* movie for the cover art. It was an attempt by him to get sued for publicity, but it didn't work. Our version of "I Feel Fine" is a discarded take of the Beatles version that was missing the vocals and the lead guitar part, so I recorded those parts. I was asked a lot how we got "I Feel Fine" to sound so authentic, and I always told people it had vintage instruments on it and that it was recorded with vintage mics and stuff — which is technically true because the majority of the song was played by The Beatles! I didn't tell anyone that it was mostly them though! People were completely fooled, including Jello Biafra, who was a friend of Mel's, and surprisingly is also a Parasites fan. I still have the letter he wrote to me about all that. I'd think anyone would have kept it.

I note that *En Homage* was produced in five colors of vinyl

back in 1991. Are you the one to blame for all this mega-multi-variant nonsense that's going on in the LP world?

Nope, all the different colors of Shredder releases, including ours, was Mel's idea. He always pressed stuff at Alberti Records from Monterey Park, California, who were well known for making great color vinyl. I was always surprised when Mel sent me our copies. No one could possibly have all the different colors, including me. Personally, I like different vinyl colors, though the way you worded this question makes it clear that you don't, which is fine.

All things in moderation, including excess... Moving on, I don't think any underground pop-punk band has toured as much as you. Maybe The Queers, I dunno, it is probably close. Whether you are #1 or #2 as the top touring pony is a good trivia question... The fact is that you've done more of it than anybody reading this dorky little newsletter. So give us a few expert answers to my amateur questions, if you would. First off, how does one go about booking a tour in the 21st century? Has the process changed with respect to tour booking since you first started doing your thing?

I'd say The Queers have toured more than us, but we'd have to be near the top of the list. I don't remember exactly how many shows we've played, but it certainly is a lot. It has to be well over a thousand now. I do know that in one 12 month period in the late 90s, we played 184 shows, which is just over more show days than non-show days. Initially, Joe Queer gave me his list of promoter numbers and I got shows from them, so that helped a lot right off the bat. Over time, some of the people that booked us told me about other promoters they knew in cities that we hadn't played yet, so I contacted those promoters. As of now we've played every state except Idaho, South Dakota, and Alaska — and Alaska is the only state I've never been to. Our first long tour was in 1994,and being a pop-punk band from Berkeley helped a lot in 1994. We've been touring for so long now that I have an "A-List" of promoters that we always work with, and it's pretty easy to book tours. On the downside, we don't live with our parents anymore obviously, so do we have to do a bit of adulting, which means our tours are shorter now, and we don't get out to the West coast very often anymore since it's such a long drive.

I presume that you ask for guarantees. How does that work? Do guarantees go up and down depending on the venue and the day of the week or do you come up with a number that covers your costs and stick to one fixed price?

Yes, we do almost always ask for guarantees. Sometimes we keep them fairly low and ask for a guarantee plus a percentage of the door in places where we draw well. The day of the week matters a lot, and I always book the Friday and Saturday shows first, then fill in the weekdays. If we play a new place, I do sometimes do a percentage-only deal, especially if it's a weekday show. Another thing we do is play regional weekenders before a tour, which works out great. There are a bunch of solid Friday–Saturday weekenders that we've done many times. That not only frees us up to play further away when the actual tour starts, but doing the weekenders means we can pay the van rental in advance. When we take off for the actual tour, the van is paid for, we have a gas money fund, and there's very little tour stress, which makes it more fun for all of us.

What's the worst that a show promoter has ripped you off?

Well, the promoter skipping out and not paying us anything is about as bad as it can be, but thankfully that rarely happens. I can only remember a few shows like that, maybe four or five ever. It's all about keeping the good promoters and not working with the bad ones again.

What was the most fun you've ever had playing a show?

Ah, that's easy. It has to be both times we played in Beloit, Wisconsin, when we got Milo to drive down from Madison, where he was in grad school, and sing Descendents songs with us. I still can't believe we pulled that off. I had to look away from him the first time so I could still play, it was unreal. Milo's a super nice guy

and The Descendents are one of our biggest influences.

You've toured internationally, I'm sure... So which European countries have you visited? How did European punk fans respond to your music? Do you see any differences between the average European fan and the average American fan?

We've toured overseas many times. We've played in England, Scotland, Wales, France, Spain, Italy, Switzerland, Austria, Germany, Belgium, the Netherlands, and Japan. It's weird to tour overseas since we're so used to touring here and doing everything ourselves. Outside of the US, other people book the shows, we hire a driver, rent equipment that works with the power over there, and get used to the steering wheel being on the other side of the car in some countries, which is really weird. In Europe, Spain is where our best shows are, and we've done more tours there than any other European country. I've found that people over there are more into watching the bands than going to a show and texting on their phones like it is here sometimes.

Japan is in many respects the promised land for many American pop-punk bands. Japanese fans are legendary in their commitment to sounds, labels, and bands. When did you visit Japan? How did that go? What is a typical Japanese show like?

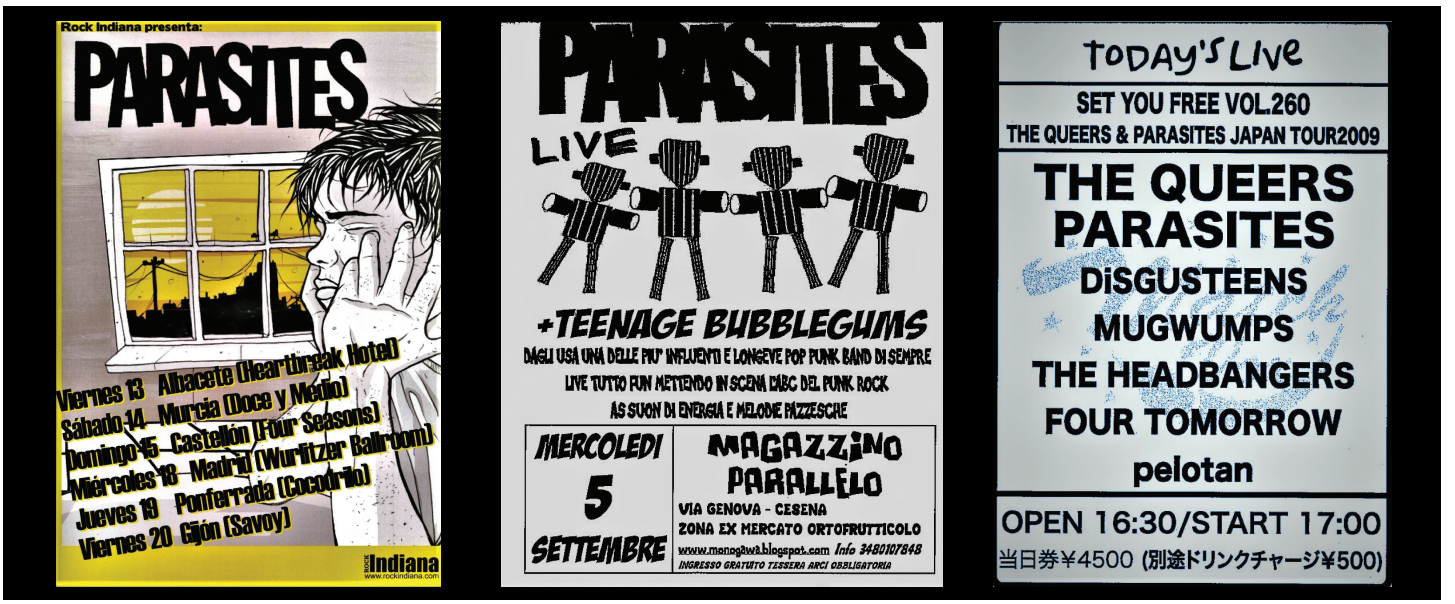
Japan is a different kind of animal than anywhere else in the world. People go nuts at shows there. It's really crazy in a very good way! We've toured Japan twice, and we'd love to go back. Those two tours were fantastic, every single show. Much more so than Europe, being in Japan is like being on another planet, not just another country. The tours are very organized, and when the day sheet says someone from the booking agency will come and get us at the hotel at 10 AM, they get there at exactly 10 AM. The steering wheels are on the opposite side of the cars there, too. The shows start early and end early, which is also way different than here. I do wish we'd have more free time to sightsee when we go there, though.

Your Ramones *It's Alive* cover album is a hoot, making use of the hilariously wrong lyrics sheet produced for a Japanese version of that album. Who came up with that goofy idea? That album was recorded in the studio, was it not? What's the background story of that release?

When Clearview started releasing those Ramones cover albums, both Norb and I wanted to do *It's Alive*. Norb asked Clearview first and they said no because they didn't want to do a double LP, but I owned a copy of the Japanese single LP pressing. I sent them a photocopy of the lyric sheet with the ridiculously wrong lyrics, and we got the green light. I remember hearing Norb screaming "Drat!" so loud out his window in Green Bay that we clearly heard it in Berkeley. The album was recorded in a studio, but we played it live in a few bunches, then added live vocals after the instruments were recorded. I had to write out each song's lyric on a large piece of paper so both Scott Cofer and I could read along and make sure we sang the wrong words. It was recorded quickly, but took a lot of time to learn how to play the whole record live. The crowd noise on ours is a loop of the Ramones *It's Alive* crowd. It runs through ours continuously at various volumes, so it really does sound like a live record. The four intro snare beats to "Do You Wanna Dance" and the very end of the record where you can hear the noise of the guitar cords being pulled out are from the original Ramones version. People either loved it or hated it. By the way, if you ever wondered where Tulu of the Queers got his nickname, the Japanese lyric sheet had all the in between song banter printed as if it was part of the song lyrics, and one of the times Joey said "Take it, Dee Dee" it was typed out as "Take it, Tulu."

What are the most memorable shows you've ever played?

The tour we did with The Buzzcocks. We got to hang with them, see their soundcheck every day, and the Los Angeles show was at the Palace in Hollywood, the same place the last Ramones show was two years earlier. I got to stand where Joey stood for our set. Conversely, we played CBGB, where punk rock started, and of course the two Milo shows. I'm a lucky guy to have done all of



those.

Are there any bands you've run into on the road who have blown you away with their greatness, but who have otherwise vanished without a trace?

Well, I can think of two right off the bat. The Grumpies from Starkville, Mississippi, sounded like nothing I had ever heard before — fast insane pop punk that sounded like a Saturday morning cartoon going 200 miles an hour — and Cigaretteman from Nagoya, Japan, a fantastic band, one of the best I've ever seen. Both are no longer active, but I still keep in touch with them.

You were one of three people who had every single variant of the idiotic MP-03 Boris the Sprinkler record. How did you get started on that Sisyphean task? Do you have a mighty record collection befitting that massive heap of duplicate vinyl or was chasing the permutations of Highway Nørbbery a one-off collecting pursuit for you?

I decided one day for some reason I've long forgotten that I needed to own a complete set of Boris records. Norb was very helpful with that daunting task. I got a Mimi sleeve because I got Boris signed to Go Kart Records, a year or so after we got signed. When they were signed, they got an advance that remains to this day, the largest single sum they've ever received from someone they haven't blackmailed. I'm not sure what they did with the money, but I probably don't want to know. Sadly, over the years, my once mighty record collection has dwindled so much so that I barely even have one anymore — such is life.

You've been associated with a really long list of bandmates over the years, similar in length to the list of bandmates of Joe Queer or Ben Weasel. What makes a good bandmate? What makes a bad bandmate? Is there any advice you can lend a new band starting today in the matter of picking bandmates?

Yes, there have been a lot of members, although again, I think Joe has me beat. Basically the whole time I lived in NJ, there was a pretty solid three piece lineup, though Ronnie and I did play some shows with a different drummers. Back then, there weren't a lot of people who even knew what punk rock was in suburban New Jersey. Most people were in multiple bands at that time, including me. When I moved to California, it was the mid-'90s, I lived in Berkeley and everything was different. Honestly, moving to Berkeley at the time I did was the best band choice I've ever made. Our first California show was with NOFX, and the third was with Green Day. The Cofer brothers and I were the core lineup, and we hired a bunch of second guitarists for tours, since our songs sounded better with two guitars. Here in the Midwest, the lineup has been pretty steady since 2014, though we do sometimes need to find fill ins for tours because, again, we're not kids living at our parent's houses. Bad bandmates come in many forms, but the kind I've dealt with the most are ones who get an attitude the first time they play a show, and then find out that touring is not the walk in the park they thought it was. For new bands today, I'd say the same thing. Don't get an attitude, and don't assume being in a pop-punk band in 2021 is easy because it isn't. It's not 1996 anymore.

You've recently had some major medical problems, have you not?

Yes, a few years ago I had a bunch of major medical issues pop up at the same time out of nowhere. It was a buffet of suck, but I'm still here. The best case with those is that they don't get worse, because they're not going to go away. I'm being very careful about my health these days. In May of this year, I was turning into a driveway in a rural area, and a 19 year old who as probably texting instead of watching the road, slammed into the back of my car. My car flipped over and over, then stopped in a ditch pointed the opposite way I'd been driving. The entire back of my car was blown out and it was totaled. I had to be taken to the hospital in an ambulance. I ended up with internal bleeding from the accident and have been in the hospital multiple times since. Actually I go back again this week for hopefully the last time. The guy who hit me did not need any medical attention. The insurance company of the guy that hit me is taking full responsibility for the accident, and is paying my medical bills as they come in. This was the first car accident I've ever been in, and I hope it's the last, especially considering the medical issues I already had before the accident.

So do you anticipate being able to tour again, or have we seen the Parasites live for the last time?

I'd love to, but I won't know if that's possible until all this medical stuff is taken care of, which may take awhile. All I can do right now is take things one day at a time.

I see you've got a new album coming out called *Retro Pop Remasters*. Who is putting it out? When is it due?

It's a previously unreleased vinyl master of *Retro Pop* that's coming out on LP, CD, and cassette. Otitis Media Records from Texas is releasing it and we're only waiting for the vinyl to get here, which should be soon. Pressing plants are very, very backed up these days, as anyone who owns a label can tell you.

Do you have any recordings in the works? Any projects perking?

Yes, quite a few actually. I can't tell you what they are yet, but some are in process already, and a couple of them will be very, very surprising, to say the least.

Thanks very much for your time, Dave I really appreciate it!

You're welcome, Tim. Thanks for asking me to do the interview!

Artist's representation

A talk with GREYBEARD
THE CD3 PIRATE

***A**hoy! It's good to talk to you, Greybeard! You're the mastermind of CD3 Mania 2021, first manifesting itself as a series of pirated MP singles, reproduced in miniature as teeny tiny compact discs. How did this wacky idea first come about?*

Now 'ere's a story fer ye. I been searchin' fer some SRCD booty, an' given up on some that seem to be buried deep in Davy Jones' locker. In me hunt I came across a 3" cd by Barracuda McMurder all dressed up as a Mutant Pop single. I thought I would copy that there idea an' make meself some tiny versions o' tha SRCDs I couldn't find. Sadly I couldn't even be findin' enough scans fer all tha ones I be missin'. I don't recall when the idea switched in me 'ead to do the vinyl treasure, but once I did I had meself a little art project.

***D**o you have an established process for making these little gems? What's the first step in making a sleeve?*

Yessir, I've managed to get tha process down to a good little quick job. First step is scannin'. Then I run all the scans through various web based mergers, resizers, and mergers again. Print a few o' the beggars to a page and slice 'em up. The original art project versions was printed on regular paper, one sided and folded twice. Crude it was.

***P**robably the most difficult thing is getting the sound converted from vinyl to digital, isn't it? Walk us through that process, if you would... And how do you actually burn those little discs?*

Alas, 'tis quite simple. I 'ave a turntable that plugs inta me 'puter, an' since I be enjoying tha crackle o' tha vinyl, tweren't no editing' ta be had. Just a snip o' tha silence. They be burned one at a time on me pc.

***R**espectably nice little labels that you've been using by way, they capture the MP feel pretty nicely on a tiny print run... Where do you even buy those? How do you print them?*

To be perfectly honest, they kinda fell inta me lap. When I thought I was just making' one o' each fer meself, I searched for a template. I ordered some labels and made me crude and nasty versions on that template one at a time, drawin' tha Mutant Pop "A" freehand in Paint. Looked like a scurvy lip, it did, but 'twas jes fer me! When tha opportunity ta bring 'em to the masses struck, I ordered a larger quantity o' the labels and by the gods, it came with designin' software. Now it be lookin' a little less crude.

***R**eally important question here: my own intention, selling these things to interested collectors of MP stuff, is to keep the sets of five titles around for only a short time — dropping the first set when the third appears, dropping the second set when the fourth appears, and so on. Do you have plans to make and sell these things beyond that? Or will titles vanish forever when I stop stocking them in the monthly catalog?*

I honestly don't know fer sure. I don't be havin' me own ways of distributin' while remainin' anonymous, but I'm sure I'll be found out eventually.

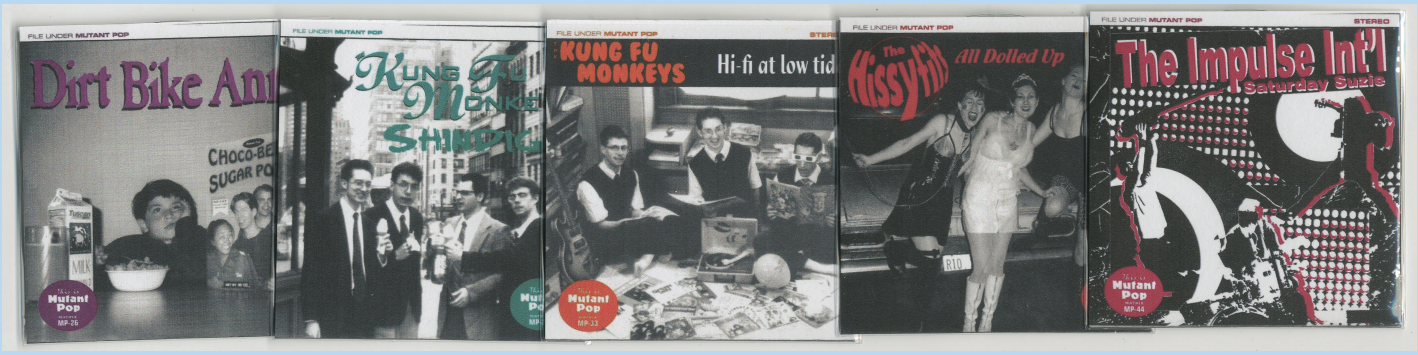
***D**o you have any advice for people who might want to start their own CD3 label? Any technical tips that you can offer?*

Gawd, that be a tough one for ya ta ask. Mostly because once I be done with the piracy, I'd like to do one meself. I fear I be stepping upon the Mutant Pop archive series idea, lest bands be wantin' me to make little novelty versions of their old out-of-print booty for their merch table. I think the hand-made nature of what I be doin' lends towards old demos or short live sets. I be like the A-Team. If this be an idea ye fancy, and ye can find me, I can be there to help.

***E**ventually these will be highly sought-after collectibles, I feel pretty safe in saying. Thanks for taking time from your pirating day to have a chat!*

Greybeard the Pirate lives down Caribbean way.

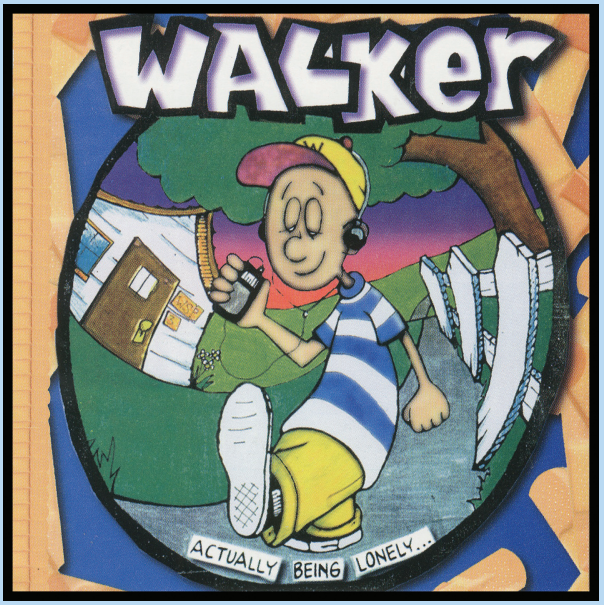
Noxious CD3 Pirate Scoundrel Swindles Loveable New York Musicians and Their Label!



By now you are on this train or you aren't... The scurvy CD Pirate of the Caribbean is now taking aim on Mutant Pop's New York City bands — MP-26 Dirt Bike Annie, MP-27 and 33 Kung Fu Monkeys, MP-34 Hissyfits, and MP-44 The Impulse International (Dirt Bike Adam's outstanding power pop outfit from the middle 2000s). Yes, there are variants if that suits you: the Hissyfits comes in pink and red and the Impulse comes with and without the obi, although content plays the same way on the Hissyfits, so you don't need both unless you're obsessive... These play in boomboxes and on computers with spindles and they're cute as hell — solid additions for any collector of the band or label. The price tag is $5 each; the set of five will run ya $20. If you want additional variants, those are $4 each on top of that. Spoiler alert: the pirate is gonna go all the way to the end, with e-sleeves, test pressing sleeves, canceled projects...

Timbo's Picks — Start Your Order Here!

I'm really not sure what to do here — This issue is chockablock with 7-inch vinyl and have also already listed up all the MP and MP-related stuff. That leaves me this teeny-tiny hole to plug stuff that you should get. But since these pushes have been pretty ineffectual in 2021, I shouldn't overthink it or spend two hours on it... So here we go...



I've got copies of the classic 1997 Walker album, *Actually Being Lonely Isn't All that Bad,* from the late, great Harmless Records of Chicago — both CD and LP. Recorded at Sonic Iguana, this is one of the all-time favorite pop-punk albums of my friend Kazu Onigiri (Waterslide Records). It's earnest and well-produced and very catchy. Could easily have been Mutant Pop stuff, but it wasn't. Do you have it? You need it if you don't. Ten bucks for the CD and $12 for the LP. Yeah, the vinyl is black. Boo hoo for you.

I still haven't sold out the last band copies of the Parasites' *It's Alive* CD. When they're gone, they're gone, I snagged the last two boxes from Dave. That's ten bucks if you need it. That's actually the only Parasites item I have.

I was able to grab the last 20 copies of the debut album by 17 Years — Mutant Pop full-length forthcoming. Kazu snorked out on 12 of them, that leaves me 8. Grab it if you need it, because it's gonna be gone. The CD is $10. You are also advised to pick up a copy of the 17 Years 7-incher, *Please Stop That*. I've got a little stack of those for $4. Be sure to take a look at the order blank for info on piggie discounts. Bye!

FREQUENTLY ASKED QUESTION:

"SO WHAT MUTANT POP STUFF IS NOW IN PRINT?"

All-Stars *I Only Wear Chucks!* SRCD **$5**
Attention Deficit *Adventures in Laissez-Faire...* CD **$10**
Attention Deficit *Gets Poked in the Eye* SRCD **$5**
Automatics *10 Golden Greats!* 7-inch **$4**
Automatics *10 More Golden Greats!* 7-inch **$4**
Automatics *All the Kids Just Wanna Dance* 7-inch **$4**
Automatics *Karaoke Party* 7-inch **$4**
Automatics *Makin' Out* 7-inch **$4**
Beautys *A#1 Sex Shop Employee* 7-inch **$4**
Beldons *Fatal Road* SRCD **$5**
Boris the Sprinkler *New Wave Records* 7-inch **$4**
Buglite *Sorry to Disappoint You* 7-inch **$4**
Carter Peace Mission *Disco Stu Likes Disco Music* CD **$10**
Catalogs self-titled EP 7-inch **$4**
Chubbies *She Wanted More* 7-inch **$4**
Cletus *Other People's Girlfriends* 7-inch **$4**
Connie Dungs *Driving on Neptune* CD **$10** *(3 copies only!)*
Connie Dungs *Eternal Bad Luck Charm* CD **$10**
Connie Dungs *I Hate This Town!* 7-inch **$4**
Connie Dungs *No Chance* 7-inch **$4**
Connie Dungs self-titled CD **$10**
Connie Dungs *Songs for Swinging Nice Guys* CD **$10**
Connie Dungs *Turntable* SRCD **$5**
Dirt Bike Annie *Hit the Rock!* CD **$10**
Dirt Bike Annie *Live Jersey City 2000* SRCD **$5**
Egghead *Dumb Songs for Smart People* CD **$10**
Frantics *Downtown Delirium* 7-inch **$4**

Handgun Bravado *Take Tomorrow* SRCD **$5**
Impulse International *Saturday Suzie* 7-inch **$4**
Jon Cougar Conc. Camp *Victoria's Secret Sauce* 7-inch **$4**
Kung Fu Monkeys *School's Out, Surf's Up...* CD **$10**
Loblaws *Won't Stop!* 7-inch **$4 7**
Mitochodriacs *Autonomous Mitochondrial Release* SRCD **$5**
Moral Crux *Victim of Hype* 7-inch **$4**
Mute-Ants *Planet of the Mute-Ants* 7-inch **$4**
Mute-Ants *The Terrible Tunes of The Mute-Ants* CD **$10**
Nogoods *Better Than Beer* SRCD **$5**
Peabodys *Are Chick Repellent* SRCD **$5**
Peabodys *Dilemma* 7-inch **$4**
Peabodys *The Future Will Kill You* 7-inch **$4**
Pullouts *A Lot of Power Tool in a Little Space* 7-inch **$4**
Remotes *Bitch Bitch Bitch* SRCD **$5**
Ruth's Hat *Bye Bye Love* CD **$10**
Scratch Bongowax *Dogpile on Liz* 7-inch **$4**
Sicko *A Brief History of Sicko* CD **$10**
Sicko *Three Tea* 7-inch **$4**
Stink *I Don't Want Anything That You've Got* 7-inch **$4**
Teen Sensation Glasses *Fuzzy* CD **$10**
Underhand *Connections* 7-inch **$4**
Underhand *Desire* 7-inch **$4**
Various Artists *No Band Photo* **DOUBLE** 7-inch **$4**
Vista Blue *Punching In* SRCD **$5**
Wallys *Take It Back* SRCD **$5**
Wanna-Bes *Saturday Night* 7-inch **$4**

MUTANT POP BANDS ON OTHER LABELS

After School Special self-titled DOUBLE CD **$10**
After School Special self-titled LP **$12**
Automatics *Go Bananas!* LP **$12**
Automatics *Fortune Teller* 7-inch **$4**
Automatics *I'm a Kid* 7-inch **$4**
Automatics *Murder/Suicide* CD **$10**
Automatics split w/Motives 7-inch **$4**
Beautys split w/Barnhills 7-inch **$4**
Boris the Sprinkler *113o Uomo* 7-inch **$4**
Boris the Sprinkler *8-Testicled Pogo Machine* CD **$10**
Boris the Sprinkler *Gay* CD **$10**
Boris the Sprinkler *Group Sex* CD **$10**
Boris the Sprinkler *Little Yellow Box* 7-inch **$4**
Boris the Sprinkler *Male Model* 7-inch **$4**
Boris the Sprinkler *Megal Anal* CD **$10**
Boris the Sprinkler *Saucer to Saturn* CD **$10**
Boris the Sprinkler split w/Meatmen 7-inch **$4**
Boris the Sprinkler split w/Moral Crux 7-inch **$4**
Boris the Sprinkler *Suck* CD **$10**
Buglite split w/Dust Bunny 7-inch **$4**
Buglite split w/Sidecar 7-inch **$4**
Charlie Brown Gets a Valentine *Commencement* CD **$10**
Chubbies *Sleeping in His T-Shirt* CD **$10**
Connie Dungs [A Radio with Guts] *Beat Heart Sweet* CD **$10**
Darlington *Girltroversy* CD **$10**
Darlington *Louder Than Morrissey* CD **$10**
Darlington *Moron-a-Thon* CD **$10**
Darlington [Mess] *Pretty Ugly* CD **$10**
Darlington split w/High School Dropouts 7-inch **$4**
Dirt Bike Annie *Hit the Rock* LP **$12**
Dirt Bike Annie split w/Popsters CD **$10**

Egghead *Would Like a Few Words With You* CD **$10**
Hissyfits *Wish You Were Here* 7-inch **$4**
Impulse International *Arm the Girls* 7-inch **$4**
Impulse International *Hollywood Underground* 7-inch **$4**
Impulse International *Mini Album* 10-inch **$8**
Impulse International *The Real Kid* 7-inch **$4**
Jimmies *Christmas Carols* SRCD **$5**
Jimmies *Two New Ones, Three Unreleased* CDEP **$5**
Kung Fu Monkeys *Christmas for Breakfast* CD **$10**
Kung Fu Monkeys *Coast to Coast* 7-inch **$4**
Kung Fu Monkeys *Wedding Split* w/DBA DOUBLE 7" **$4**
Mixelpricks *After Darkness, Light* CD **$10**
Mixelpricks *Bitter?* CD **$10**
Mixelpricks *Breakfast Edition* CD **$10**
Mixelpricks *Majizmo* 7-inch **$4**
Mixelpricks *Newest Album* CD **$10**
Mixelpricks *Pop-Punk is Dead* CD **$10**
Moral Crux *Revolution* 7-inch **$4**
Mute-Ants *Rollin' in the Thunder* 7-inch **$4**
Peabodys *All Out of You* CD **$10**
Peabodys *Scared Shitless* CD **$10**
Peabodys *Twice as Nice* split w/Proteens CD **$10**
Proms *Second Base* CD **$10**
Proteens *Hot Lava Treatment* CD **$10**
Proms split w/ Grand Prixx 7-inch **$10**
Ruth's Hat Bye Bye Love **CD $10**
Ruth's Hat *Nostalgic for Right Now* **CD $10**
Ruth's Hat *Sloppy Poppy Punk Band* 7-inch **$4**
Teen Sensation Glasses self-titled CD **$10**
Teen Sensation Glasses split CD w/The Vents **$10**
Vista Blue *Hit the Floor!* 7-inch **$4**

SEVEN INCH VINYL

JUST $4.00 A SLICE!

First: Drop me an email at **MutantPop@aol.com** to check availability. I have multiples.
Second: Either Paypal money to the same address (using the "Money to a friend" option saves me 5.9% and is appreciated) or go old school with a mail order form. Hike!

COLOR KEY: **Mutant Pop Records** • **It's Alive Records** • **Imported Label**

17 Years	Please Stop That EP
3 Blue Teardrops	VML Live 7/24/96
78 RPM	Figure It Out
Absolute Zero	No Escape EP
Action League	I'm a Member
Alice Donut	Get a Life
All You Can Eat	split w/Ballinger
American Heartbreak	split w/Toilet Boys
Anti-Domestix	This Demon Called Love EP
Apers	split w/20 Belows
Apocalypse Babys	Nuclear Rain
Apocalypse Hoboken	VML Live 4/27/96
Artless	Harass
Automatics	10 Golden Greats!
Automatics	10 More Golden Greats!
Automatics	All the Kids Just Wanna Dance
Automatics	Fortune Teller
Automatics	I Don't Like It
Automatics	Karaoke Party
Automatics	Makin' Out
Automatics	split w/Motivs
Banana Erectors	Teenage 3K Worker
Barrakuda McMurder	Slow Crawl
Be My Doppelganger	Sonic Annihilation EP
Beat Caravan	She's My Girl EP
Beatings	Kiss on the Cheek EP
Beautys	A#1 Sex Shop Employee
Beautys	split w/Barnhills
Bell	Already There
Bert	Ambient Dolls
Beyond Lickin'	Lickers Revenge
Black Cat Music	One Foot In the Grave
Bladder Bladder Bladder	No Go Girl
Blood-Gin	Everybody's Punk Rock EP
Blood-Gin	Love Under Glass EP
Bloodbath & Beyond	Jihadcore EP
Blow Pops	My Carrie
Bob "Bondex" Johnston	Drop Out EP
Bollweevils	split w/Walker
Bone Club	Mother East (Live)
Boris the Sprinkler	(She Digs My) New Wave Records
Boris the Sprinkler	113o Uomo [113th Man] EP
Boris the Sprinkler	Little Yellow Box
Boris the Sprinkler	Male Model EP
Boris the Sprinkler	split w/Meatmen
Boris the Sprinkler	split w/Moral Crux
Bossmen	Tune Up Girl
Bracket	Stinky Fingers EP
Brokedowns	split w/Vacation Bible School
Buck	Hex Me EP
Buddy Bradley	End of the Day EP
Buglite	Sorry to Disappoint You
Buglite	split w/Dust Bunny
Buglite	split w/Sidecar
Burdens	split w/Romeo's Dead
Burnouts	Porno Queen EP
Cadavers	Never Mind the Bodies, Here's... EP
Campus Tramps	Stick Around
Candy Snatchers	Shut Your Mouth
Capitalist Kids	split w/Hospital Job
Catalogs	self-titled EP
Caught Inside	Bad Breath EP
Caustic Soda	Femalevolence EP
Chargers	split w/Sunnyside: Give 'Em Enough Booze
Charlie and the Hot Wheels	split w/Don Flames
Cheetah Chrome & Mike Hudson	Downtown Beirut
Chemo Kids	New York Doll
Chinese Takeaway	Shut Up and Behave EP
Chubbies	She Wanted More
City Mouse	split w/Weekend Dads
Cletus	More Songs About Other People's Girlfriends
Commies	Better Off Red EP
Cone	Smile for Me EP
Connie Dungs	I Hate This Town!
Connie Dungs	No Chance
Cooperative	Most Dangerous Band in the World EP
Copymaster	Five by X
Corroded	Virtual Reality EP
Crocodile God	Boss EP
Crocodile God	Mind the Cat EP
Crown Roast	Self-titled EP
Crumbs	split w/Ridicules
Crusades	Parables
Darlington	split w/High School Dropouts
Dazes	split w/Wimpys: Greetings From Japan!
Dead End Cruisers	split w/Throwaway Generation
Dee Story and the D-Flex	When the D-Flex Come to Town EP
Deerheart	Male
Despised NJ	Advice
Dirtshakes	split w/Battledykes

It's two discs on blue wax featuring Dirt Bike Annie and the Kung Fu Monkeys, each doing 3 songs. All for $4. A proverbial no-brainer...

Dirt Bike Annie	Wedding DOUBLE 7" w/Kung Fu Monkeys
Disappointments	Let's Die EP
Disenchanted	split w/Twenty-Twos
Dog Pound	Junkyard EP
Dopamines	split w/Till Planes
Double Nuthins	Got Into a Fight in Special Ed
Drags	VML Live 5/3/97
Easys	I Want You Back
Easys	You're High Maintenance Baby
Electric Frankenstein	Clock Wise
Electric Frankenstein	Electrify Me
Electric Frankenstein	Get Off My Back
Engine Kid	The Heater Sweats Nails
Exploders	Electric Power
Face Value	VML Live 10/8/95
Fairlanes	Hermit Girl
Favorats	Destination Outta Space
Favorats	The Beauty and The Beach
Festipals	Gold Magic
Fiendz	Everybody's Favorite EP
Fighting Cause	Deadtown EP
Flakes	Wanna Meet the Flakes?`
Flatus	split w/Anger (Drunk in New Jersey)
Forgotten	Class Separation EP
Fosters	Not Much to Me EP
Frantics	Downtown Delirium
Freeze	VML Live 11/2/96
Frigg A-Go-Go	Everything Around Me
Frigg A-Go-Go	Friggalicious EP
Gain	split w/Crush Story
Gentleman Jesse & Joseph Plunkett	GJ + JP
Give-Ups	Screaming in the Bedroom EP
Gotohells	If I Could Make a Girl EP
Grover	The Dorks'll Work It Out EP
Gutfiddle	self-titled EP
Helgas	self-titled EP
Heromakers	Shoulda
Hippriests	Don't Know Shit EP
Hissyfits	Wish You Were Here EP
Hitmen 3	Disguise
Horace Pinker	VML Live 4/26/96
Hutch	The Last Cold I'll Ever Catch
Impulse International	Arm the Girls
Impulse International	Hollywood Underground
Impulse International	Saturday Suzie
Impulse International	The Real Kid
In Crowd	Cargo
In Crowd	split w/Sacred Monkeys of Bali
Indicators	Conservative
Indicators	Ride Out
Infernos	The Outlaw
Inhalants	Kill You
Intrepid Against All Fascists	Songs of Battle EP
Iron Prostate	Bring Me the Head of Jerry Garcia
Jakkpot	3-2-1-Go!
Jakkpot	Just One Fix
Jakkpot	Young and Dumb EP
Jalla Jalla	Hospital Waltz
Jon Cougar Concentration Camp	Victoria's Secret Sauce
Kaczynski For President (KFP)	Dead End Road EP
Kaisers	What You Gonna Say?
Kanker Sores	Pivot EP
Kepi Ghoulie	split EP w/Flav Giorginia
Kickstarter	Hangin' on B Street EP
Kill Me Tomorrow	Difficult EP
Kindred	Love No More
Kindred	Treating Me Bad
Kitty and the Manges	Joey's Song
Know Nothings	God, Schmod, I Want My Monkeyman
Kosher	Bored in America
Kringle	self-titled EP
Kung Fu Monkeys	Coast to Coast EP
La Cry!	Am I Ernie? EP
La Cry!	Mini Thin EP
Lady Speedstick	Saturday Night's Alright for Bondage EP
Landos 45	self-titled EP
Lazyboy	Fill It
Letterbombs	self-titled EP
Lexingtons	split EP w/Habituals
Lipstick Homicide	split w/Turkletons
Living Daylights	The Kids Are Restless
Living End	Between the Lines
Lizards	Sick of You EP
Loblaws	Won't Stop!
Loose Lips	Two Time Loser EP
Lynyrd's Innards	Houston, We Have a Problem
Lynyrd's Innards	split w/Larry Brrrds
Lynyrd's Innards	VML Live 2/7/96
Lynyrd's Innards	Your Ass is Grass EP
MADD	Are Left Behind EP
Mall'd to Death	More Than a Sinking Feeling
Mall'd to Death	The Process of Reaching Out
Man Dingo	How's My Driving EP
Manges	Mandy
Marvelous Darlings	I Don't Wanna Go to the Party
McRackins	I'll Stick to Beer EP
McRackins	w/Prozacs: Somebody Out There Loves Us
Mean Jeans	split w/Underground Railway to Candyland
Meatmen	VML Live 3/3/95
Migraines	The Night Has Eyes EP
Migraines	VML Live 4/27/96
Mike and the Molestors	self-titled EP
Miss Chain and the Broken Heels	self-titled EP
Mixelpricks	Breakfast Edition EP
Mixelpricks	Majizmo EP
Mondo Topless	Amazon Queen EP

Monsters	Skeleton Stomp! EP
Moral Crux	Revolution EP
Moral Crux	Victim of Hype
Motards	split w/Cryin' Out Louds
Motards	split w/Fuckemos
Mugwumps	Do Time EP
Mugwumps	Slit Your Tire
Mullets	Sit Down Mammaw EP
Mulligan Stu	Dumb In Love EP
Murder Junkies	The Right to Remain Violent EP
Mushuganas	Dropout Girl EP
Mute-Ants	Planet of the Mute-Ants
Mute-Ants	Rollin' in the Thunder EP
Mystic Zealots	Now That's a Monkey
Naked Aggression	VML Live 10/15/95
Nathaniel Mayer	I Found Out
New Town Animals	split EP w/Délateurs
Nice Boys	Very Mary
Nicoteens	Turn Up the Suck EP
Nimrods	Green Day EP
No Empathy	VML Live 7/27/96
No One's Victim	Just Another Young Punk Band EP
Nobodys	VML Live 8/29/96
Nomads	She'll Always Be Mine EP
Nutley Brass	Ramones Songbook
Old Friends	It's Not Working Out
One Car Pileup	Police Academy EP
One Eyed Kinds	Well Wot is Your Most Favorite Tune EP
Onyas	Three More Hits EP
Overwhelming Colorfast	Sourdough EP
Panic Attacks	Watch the Skies EP
Panther	Broken Rock'n'Roll Blaster EP
Pat Dull & His Media Whores	1984
Pat Dull & His Media Whores	Feel It!
Peabodys	Awkward Age EP
Peabodys	Dilemma
Peabodys	The Future Will Kill You
Peeps	Stiletto EP
Pet Peeves	self-titled EP
Pettyfords	split EP w/Screwballs
Phuzz	split EP w/Right Turn Clyde
Pinhead Circus	Downstoke Sweep EP
Pinkos	self-titled EP
Plan	Yo Me Desvisto
Plastic(s)	Nymphomania
Plow United	Delco
Plow United	split w/Texas Criffer
Plungers	Here Are the Plungers
Pool Party	Born Too Loose
Popdefect	¡Puro Desmadre!
Popdefect	3rd Degree Road Burn EP
Popdefect	Without
Popsters	Two Minutes
Prambath	I Will Walk My Way EP
Pressure	I Wanna Call Someone
Primate Five	Nova EP
Proteens	split w/Grand Prixx
Prozacs	Odds N' Ends EP
Prozacs	split EP w/Guts

Who says there's no 7-inch vinyl being released in 2021? This new split from our friend J Prozac and Jeffrey Thunders & The Scabs features two tracks by each. Three colors of vinyl. I have 25 copies total and they will go fast!

Prozacs	split EP w/Jeffrey Thunders & the Scabs
Prozacs	split EP w/Marko & the Bruisers
Prozacs	split w/No Intention
Pull	Regret EP
Pullouts	A Lot of Power Tool in a Little Space
Pushovers	Letterbomb Your Heart EP
Quadrajets	61 Blues
Quincy Punks	VML Live 1/12/96
Quotes	Mass Produced
Quotes	split w/Doug Stanhope
Rabies	self-titled EP
Radio Wendy	Kids in America
Reckless	Allegeric to Authority EP
Reds	self-titled EP
Rehabs	King of Heart
Rehabs	Motor City Weekend
Retarded	Gambling on Rock
Rhythm Collision	Happy as a Fucking Clam EP
Ripping Teeth	September 9th
Ross Daily	Radio Sucks EP
Ruth's Hat	Sloppy Poppy Punk Band
Sam the Butcher	No Time EP
Sap	Circular Breather EP
SC Volunteers	self-titled EP
Scared of Chaka	split w/Real Swinger
Schleprock	Spring
Sci-Fi Nightmares	Cold and Blue
Scratch Bongowax	Dogpile on Liz
Screaming Bloody Marys	Live at Bottom of the Hill, 1995
Screwballs	Nobody Says I Wanna Be a Screwball...
Sea Monkeys	Bowery to Baghdad
Sea Monkeys	Nipseyland
Sea Monkeys	Wide Awake With
Selby Tigers	Snoball
Sensibles	Bibi
Sensibles	Ice Cream Man
Servo	Now We Are Six EP
Servotron	Join the Evolution
Sex Robots	split w/Bunnygrunt
Sex Robots	split w/Mega Hurts
Shakers	B.A. Serve Presents The Shakers 6/31/97
Shrinks	My Mind's Gone
Sicko	Three Tea
Sidecar	Swingset EP

Silver Kings	King City EP
Sit n' Spin	Faster
Skimmer	Uncool EP
Skinny Genes	Ugh
Skizmatics	Youth Crew EP
Slingshot Episode	Dead Air to Deaf Ear EP
Slowpokes	split w/Mickey's Kids
Smash Up Derby	Blow All the Hell!
Smears	VML Live 2/24/95
Smokejumpers	split w/Fibrillators
Special Forces	Posthumously Yours EP
Spent Idols	Chinese Suicied (live)
Spider Babies	Coming Unglued EP
Spills	Gonna Go Blind EP
Spinoffs	Break Out!
Spinoffs	Stayin' Alive
Splash	4 Rules of Life EP
Squirm	Another Fine Mess EP
Stallions	You Got Me Thinking EP
Stand	Make Me a Believer EP
Stand GT	Turn On the Cartoons
Starter Jackets	Preferred Stock
Statues	Same Bodies, Same Faces EP
Steinways	Unoriginal Recipe EP
Stimpy	King of Rock and Roll EP
Stink	I Don't Want Anything That You've Got
Stink	Radioactive EP
Stink	split w/Building Club
Stink	split w/Peaceful Meadows
Stinkerbell	Death and Blood EP
Stinking Polecats	Pretty Girl
Stool Pigeons	Take Love, Give Love
STP	I Miss Your Lies
STP	split EP w/Bingo
Stuck-Ups	split w/High Beams
Stuntmen	split w/Dr. Bob's Nightmare
Stuntmen	Unpaid Vacation EP
Submachine	VML Live 7/7/94
Sugar Freaks	Summertime
Suicide Doors	split w/3 Years Down
Supersnazz	It's Alright
Suspect Parts	self-titled EP
Swingin' Utters	Teen Idol Eyes
Tanner	Blueprint EP
Tantrums	See You Later
Team Stray	Three Songs About Girls
Teenage Boneheads	Rock'n'Roll Teen Idol
Teengenerate	VML Live 11/2/95
That's Incredible	self-titled EP
Thirsty	Getting Along Together
Toast	Come Dancing With EP
Tongue	Killer Tongue Attack EP
Total Chaos	VML Live 8/26/96
Totempole	Baby Robs Banks EP
Toys That Kill	Don't Take My Clone
Traitors	I'm So Happy When I'm Hating EP
Traitors	split w/Force
Transgressions	Fucked Up
Tranzmitors	Bigger Houses, Broken Homes
Trassels	Grifter EP
Triple Bypass	Memories We Never Had EP
Truents	Don't Look Back
Trust Fund Babies	Can't Trust Me EP
Turkletons	Fur Frontal
Turturros	I'm Not EP
Turturros	split w/Los Activos
Twerps	Will Play for Food EP
Ugly Truth	self-titled EP
Undefeated	No Place Like Home EP
Underhand	Connections
Underhand	Desire
Up for Nothing	In Trance
Urban Idols	Sick Day Breakdown
Urbn Dk	VML Live 12/7/96
Vapids	split w/Strikeouts
Various Artists	Attack from Both Sides EP
Various Artists	Battle for the Airwaves Vol. 2 EP
Various Artists	Behind the Redwood Curtain EP
Various Artists	Best of Bumfuck Egypt EP
Various Artists	Dumbrock: The Disco Years
Various Artists	Dumbrock: Tommy in 7 Minutes
Various Artists	Hook Up Bikini Girls EP
Various Artists	Lonestar Showdown Vol. 1 EP
Various Artists	Matthau Records Comp EP
Various Artists	No Band Photo, Vol. 1 [DOUBLE 7"]
Various Artists	Quadruple Headache EP
Various Artists	The Pressure Will Kill Us EP
Varsity Weirdos	Close the Blinds
Varsity Weirdos	High School Teen Party
Veterans	Quartet
Vista Blue	Hit the Floor!
Vista Blue	split w/ Zambonis
Walker	split w/Bollweevils
Walking Ruins	Man in the Middle EP
Wanna-Bes	Saturday Night
Weaklings	Burnt Bridges and Broken Dreams EP
Weaklings	No One Can Stop You
Weekend Dads	self-titled EP
Who Cares?	Killing Me EP
Wig Hat	Mr. Nobody
Wig Hat	Stupid Guitar EP
Willis	split w/Second Hand
Wiretaps	Romulan Invasion
Wiseguy	Pull the Cup
Wontons	Extra Spicy!
Wontons	Let's Wok EP
Wontons	Snake Eyes
Xerobot	VML Live 10/5/96
Yellow Sloth Chicken Broth	Party of Four
Young Pioneers	split w/Drunk
Young Pioneers	VML Live 5/30/96
Yum Yum Tree	Riot Up Your Ass
Zillionaires	self-titled EP
Zoinks!	Soap Factory EP
Zoinks!	split w/No Empathy

IF YOU HAVE A NEW 7" RELEASE AVAILABLE OR ARE SITTING ON MULTIPLE COPIES OF AN OLD RELEASE, DROP ME A LINE!

This is Mutant Pop

MutantPop@aol.com

LINER NOTES

The wonderful world of vinyl

This catalog marks my return to mailorder sales of seven-inch vinyl. My initial concept was to farm out the daily chore of mailorder so I could concentrate on getting the label relaunched. I didn't want to leave my house and drive downtown every day to fill orders. I envisioned doing wholesale only, farming out the work of mailorder to others.

In practice I discovered the time savings were illusory, as I still needed to go downtown to pack orders on multiple days each week anyway. Fortunately and surprisingly, I have also come to enjoy filling orders once again. It is not the chore I once feared.

Another major reason for my change of direction relates to the way record stores have responded to my return to punk rock wholesale. Simply put, record stores did not order from 1000 Flowers this time around — AT ALL — and not for the lack of trying. Since I have more than 800 titles in stock I simply could not get more than a fraction of my piggies to market without taking on sales myself.

What I was doing was not working. It is time to fix it. That's show biz. Doing a label involves adapting on the fly.

There remain several excellent mailorders in the US that I will continue to work with. They'll continue to have wholesale access to anything I carry at a good price. I won't be doing web sales for one thing, so there should remain a huge opportunity out there in this post-Interpunk era.

Where are the damned full lengths?

Jumping back into the soup, I priced out CD manufacture and guessed demand. I was seeing a price of just under $700 a project to make 300 digipack CDs for a demand of about 200 copies, split evenly between the United States and Japan. Totally hittable numbers, right? Between royalty copies for the band and trading with labels in Europe, I figured I would be blasting through 300 pretty fast and able to release an album or two a month without significant financial strain.

After releasing the first CD, theory suddenly became reality. The real economics look more like $1100 for 500 CDs (replicated rather than duplicated to get the "look" of discs needed), with demand for the finished CDs actually less than half my projection. Doing the math: my initial target of nine CD projects in 2021 would have effectively dumped nearly as much money as I lost in the 2008 debacle!

Now if my wholesale operation was raging, I could take such a hit. After all, 1000 Flowers wholesale profits were what covered the Mutant Pop vinyl losses in the 1990s... But I had already elected to reinvest most of that revenue into fresh stock rather than letting the good old inventory be stripmined down to zero. But then wholesale sales abruptly halted after a very strong beginning. Whoops! It was time to pump the brakes hard on albums projects and to find an economically sustainable alternative.

So yes, the Teen Sensation Glasses and 17 Years albums are coming, as will be a couple more. Trust me, they are. But first I have to get my distribution shit in order — and getting MP off the runway is going to be done with SRCDs, not albums...

I don't want to repeat the six-months-and-done catastrophe of 2008. One must adapt, adapt, adapt...

So how about them Short-Runs?

HELL YES, I'm having fun! Cranking out SRCDs gives me exactly the same joy that the singles series gave me during the 1990s (and SRCDs in 2000). I forgot how much I enjoy conceiving, creating, assembling, and shipping up a stream of titles. If doing a label is like driving a car, right now all the vinyl labels are stuck in bumper-to-bumper traffic on the Los Angeles freeway. I feel like I'm whipping around a nearly-empty oval at 190 mph trying hard not to splatter into the barrier.

I've done some smart things and some stupid things as a labeldude over the years. Embracing CD-R as a format, while admittedly generating a product not as cool as vinyl records, was one of the smart things. There was no objective reason for the format ending in 2002, other than the fact that I got discouraged. That's the final hurdle: getting myself to the point mentally where absolutely EVERYING is incidental and irrelevant. As long as the stuff rocks, the packages are satisfying, the bands more or less happy, and the circle of people who support the label nod approvingly, that is really all that matters. If a vaguely tolerable financial equilibrium is maintained through mailorder, then it's just putting the pedal to the metal, having fun, and creating a big series that collectors someday will discover was cool.

That's really all that I ever wanted to do anyway. It also goes without saying I couldn't do any of this without your indispensible support. Thanks! —tc

Got a recording? An idea for a SRCD project? Drop me a line at MutantPop@aol.com
In general I want to see demos submitted old school as CD-Rs. Prove that you care.

OLD SCHOOL MAILORDER FORM

This is Mutant Pop

PIGGY PRICES:

- If you get 5 or more CDs at one time, the price is **$8** each instead of $10 each.
- If you get 5 or more SRCDs at one time, the price is **$4** each instead of $5 each.
- If you get 5 or more pirate CD3s at one time, the price is **$4** each instead of $5 each.
- No quantity discounts on vinyl, it's same low price for any quantity — 1 copy or 1,000.
- The first 10 people ordering $40 or more get a **"I'm Into BORIS THE SPRINKLER and I No Like The Plague"** covid mask. Nørb only made 100 and they cost him $3+ each to make. He traded me a dozen...
- Postage just $3 any size order, I pay the rest.

Name:

Address:

Email:

What year did you get into punk?

SUBTOTAL

POSTAGE **$ 3**

grand total ENCLOSED **$**

Paypal: MutantPop@aol.com

If something is out of stock, I will send an email to figure out a substitute. Please make checks payable to "Tim Davenport."

MUTANT POP RECORDS • 5010 NW SHASTA AVE. • CORVALLIS, OR 97330